

PK-12 MUSIC EDUCATION (BME)

The Bachelor of Music Education leads to the state of Illinois Professional Educator License in PK-12 Music Education (Kindergarten through Grade 12). PK-12 Music Education majors must complete all requirements of the College of Education to be eligible for licensure.

Illinois Articulation Initiative (IAI) are general education courses Concordia-Chicago agrees to accept in lieu of comparable, lower-division general education requirements. For more information regarding IAI transfer credit, please see the Illinois Board of Higher Education's iTransfer website at www.itransfer.org (<http://www.itransfer.org/>).

Students are advised that before beginning the Bachelor of Music Education degree at Concordia-Chicago, they must perform a successful audition according to departmental guidelines on their primary instrument or voice and must successfully complete the music fundamentals test for placement into the MUSA-3000 level course, MUS-2113 (<https://catalog.cuchicago.edu/search/?P=MUS-2113>) Music Theory I: Diatonic, and MUS-2112 (<https://catalog.cuchicago.edu/search/?P=MUS-2112>) Aural Skills I (please see music fundamentals guidelines).

For admission to teacher candidacy (professional instructional courses), students must follow the procedures for Transition Point 1: Admission to Teacher Candidacy as well as complete Keyboard Technique I, II, III or attain a passing score on the piano proficiency test.

General Education Requirements

Courses with an * are part of the major and require a grade of C or higher.

University Requirements

Code	Title	Hours
COL-1995	Vocation and College Success (Transfer students are exempt from this course)	1

Theology – Public Teacher Education (6 Hours)

Code	Title	Hours
Biblical courses, select one		
THY-1100	The Bible (B)	3
THY-2010	Introduction to the Old Testament (B)	3
THY-3105	Introduction to the New Testament (B)	3
Theological courses		
THY-1210	Introduction to Christianity (S)	3

General Education Requirements

Communication (9 hours)

Code	Title	Hours
ENG-1100	English Composition	3
ENG-2000	Writing About Literature	3
The above courses must pass with a C or higher per IAI requirements.		
COM-1100	Speech Communication	3

Humanities (9 hours)

Code	Title	Hours
Humanities Required Courses		3
HIS-1200 or HIS-1250	History of the American People to 1877 (*) History of the American People since 1877	
Fine Arts: Select one course from the following		3
ART-1100	Introduction to the Visual Arts	
ART-1210	Two-Dimensional Basic Studio	
ART-1310	Three-Dimensional Basic Studio	
ART-2050	Western Art: Pre-History through Renaissance	
ART-2150	Western Art: Post Renaissance through Contemporary	
ART-2200	Non-Western Art	
COM-2200	Introduction to Film Studies	
MUS-1503	Exploration of Music	
MUS-2203	Survey of Western Music	
MUS-2243	Music of World Cultures	
MUS-2253	History of Jazz	
THR-1100	Introduction to Theater	
Select one Humanities or Fine Arts from the following:		3
ART-1100	Introduction to the Visual Arts	
ART-1210	Two-Dimensional Basic Studio	
ART-1310	Three-Dimensional Basic Studio	
ART-2050	Western Art: Pre-History through Renaissance	
ART-2150	Western Art: Post Renaissance through Contemporary	
ART-2200	Non-Western Art	
ASL-1100	American Sign Language I	
ASL-1200	American Sign Language II	
COM-2200	Introduction to Film Studies	
EDUC-2400	Literature for Children, Adolescents and Young Adults ((this course is an ISBE requirement))	
ENG-2200	Non-Western Literature	
ENG-2220	U.S. Latina/o Literature(s)	
ENG-2300	Greek & Roman Mythology	
ENG-2400	African American Literature	
ENG-2500	Classical World Literature	
ENG-2600	Modern World Literature	
GER-1000	German for Reading I	
GER-1100	German for Reading II	
GRE-2000	Greek I	
GRE-2100	Greek II	
HEB-2000	Hebrew I	
HEB-2100	Hebrew II	
HIS-1110	Survey of Early Modern Europe, 1350-1815	
HIS-1120	Survey of Modern Europe Since 1815	
HIS-1415	Survey of World History to 1500	
HIS-1425	Survey of the World Since 1500	
HIS-2300	U.S. Women's History	
HIS-2500	African American History	

HIS-2600	Hispanic and Latino American History	
HIS-2700	Ancient Greek and Roman Civilizations	
HIS-2800	A History of Illinois	
HUM-1995	Arts and Ideas	
IDS-1050	Intro to American Cultural Studies	
LAT-1000	Latin I	
LAT-1100	Latin II	
MUS-1503	Exploration of Music	
MUS-2203	Survey of Western Music	
MUS-2243	Music of World Cultures	
MUS-2253	History of Jazz	
PHI-2010	Primer in Philosophy	
PHI-2110	Introduction to the Philosophy of Religion	
PHI-2210	Introduction to Logic	
SPA-1111	Elementary Spanish I	
SPA-1112	Elementary Spanish II	
SPA-2113	Intermediate Spanish I	
SPA-2114	Intermediate Spanish II	
THR-1100	Introduction to Theater	3

Social And Behavioral Science (9 Hours)

Code	Title	Hours
Required Courses:		
EDUC-2020	Human and Cognitive Development (* (this course is an ISBE required course))	3
PSY-2125	Child and Adolescent Psychology (*)	3
Select one additional course from the following :		3
ATH-2020	Introduction to Cultural Anthropology	
ECO-2101	Principles of Macroeconomics	
GEO-1100	Geography of North America	
GEO-1200	World Geography: Culture Patterns	
GEO-1300	The Developing World	
IDS-1100	Introduction to Global Cultural Studies	
IDS-1200	Engaging Diversity: U.S. Perspectives	
POS-1100	American Government and Politics	
POS-2300	International Relations	
POS-2350	Introduction to Comparative Politics	
PSY-1000	General Psychology	
PSY-1502	The Mind and the Brain	
PSY-2100	Developmental Psychology: Life Span	
PSY-2151	Social Psychology	
SOC-2010	Introduction to Sociology	
SOC-2040	Race, Ethnicity, and Racism in the U.S.	

Physical and Life Sciences (7-8 Hours)

All College of Education students must complete coursework in the following areas: biology, chemistry or earth science. At least one of the transfer courses in science must include a lab.

Code	Title	Hours
Physical Science Requirements select one		4
CHE-1110	Consumer Chemistry (With Lab)	
CHE-2000	Chemistry in the World Today	

CHE-2100	Health Science Applications in Chemistry	
CHE-2200	Fundamentals of Chemistry (With Lab)	
CHE-2211	General Chemistry I (With Lab)	
CHE-2212	General Chemistry II (With Lab)	
CHE-2300	Introduction to Organic and Biological Chemistry (With Lab)	
EAS-1105	Elements of Earth Science (With Lab)	
NSCI-1200	Concepts in Life and Physical Science (With Lab)	
NSCI-1500	Medical Terminology	
NSCI-1970	Energy and Our Environment (With Lab)	
NSCI-1981	Introduction to Sustainability (With Lab)	
PHY-1110	Physics of Things We Use (With Lab)	
Life Science Requirements select one		3-4
BIO-1201	Biology in the World Today (With Lab)	
BIO-1500	Medical Terminology	
BIO-2011	General Biology I (With Lab)	
BIO-2012	General Biology II (With Lab)	
BIO-2111	Anatomy and Physiology I (With Lab)	
BIO-2112	Anatomy and Physiology II (With Lab)	
BIO-2500	Fundamentals of Microbiology (With Lab)	

Mathematics (3 Hours)

Code	Title	Hours
MAT-1550	Finite Mathematics	3
or MAT-1805	College Algebra	

Students must also take the Theology – Church Worker Studies Minor for (21 Hours)

For more information click here (<https://catalog.cuchicago.edu/undergraduate/college-education/church-worker-studies/>).

Major Requirements

The 120 credit-hour minimum is achievable by using specific courses that meet both general education requirements and the Music Education major curriculum requirements. A course in the major must have the grade C or higher to apply to the major. Students may not take a course as Pass/Fail if the course is mandated by their licensure program through ISBE, excluding the student teaching internship course and the edTPA course.

Students are advised that before beginning a major in music at Concordia-Chicago, they must perform an audition according to department guidelines on their primary instrument or voice and must successfully complete the music fundamentals test for placement into MUS-2113 (<https://catalog.cuchicago.edu/search/?P=MUS-2113>) Music Theory I: Diatonic and MUS-2112 (<https://catalog.cuchicago.edu/search/?P=MUS-2112>) Aural Skills I (please see music fundamentals guidelines). Prior keyboard (piano) experience is recommended; Keyboard Technique courses are offered on campus to address competency.

Shared General Education Content Courses Required for the Music Licensure Program

Code	Title	Hours
EDUC-2020	Human and Cognitive Development	3
HIS-1200 or HIS-1250	History of the American People to 1877 History of the American People since 1877	3
PSY-2125	Child and Adolescent Psychology	3

Foundational Courses in Education

Code	Title	Hours
EDUC-1050	Introduction to American Education	3
EDUC-1070	Media and Technology in the Classroom	3
EDUC-2020	Human and Cognitive Development ((This may satisfy a General Education requirement))	3
EDUC-2050	Teaching in Diverse Classrooms	3
EDUC-2090	Characteristics and Instruction of Exceptional Learners	3
Total Hours		15

Music Education Major Courses

Code	Title	Hours
MUS-1411	Introduction to Music Education	1
MUS-2402	Vocal Techniques for Music Educators	2
PSY-2125	Child and Adolescent Psychology ((This may satisfy a General education requirement))	3
Total Hours		6

Professional PK-12 Education Courses

Code	Title	Hours
EDSC-3600	Teaching at the Secondary Level	3
EDSC-4220	Literacy Instruction in the Content Areas	3
MUS-3432	Methodologies of Music Learning	2
MUS-4433	Teaching Music PK-12	3
Total Hours		11

Music Core: (48.5 to 52.5 Hours)

Code	Title	Hours
Music Theory		
MUS-2113	Music Theory I: Diatonic	3
MUS-2123	Music Theory II: Chromatic	3
MUS-4142	Music Theory: Counterpoint	2
MUS-4153	Music Theory: Form and Analysis	3
MUS-4163	Orchestration and Arranging	3
Basic Skills		
MUS-1691	Piano Proficiency	1
MUS-2112	Aural Skills I	2
MUS-2122	Aural Skills II	2
MUS-3883	Basic Conducting	3
MUS-3132	Aural Skills III	2
MUS-3142	Aural Skills IV	2
Music Literature		
MUS-2243	Music of World Cultures	3

MUS-3213	History of Western Music to 1750	3
MUS-3223	History of Western Music 1750-1900	3
MUS-4263	Twentieth-Century Music Literature and Techniques	3

Performance

Select a Primary Ensemble Membership (.5 hours/semester for seven semesters)		3.5
MUSE-3900	Kapelle	.5
MUSE-3930	Schola Cantorum	.5
MUSE-3940	Wind Symphony	.5
MUSE-3980	Chamber Orchestra	.5

Applied Music (One hour/semester for seven semesters)

MUSA-3201 & MUSA-4201	Applied Piano for Majors I and Applied Piano for Majors II	
MUSA-3211	Applied Harpsichord Majors I	
MUSA-3221 & MUSA-4221	Applied Organ for Majors I and Applied Organ for Majors II	
MUSA-3231 & MUSA-4231	Applied Voice for Majors I and Applied Voice for Majors II	
MUSA-3251 & MUSA-4251	Applied Flute for Majors I and Applied Flute for Majors II	
MUSA-3261 & MUSA-4261	Applied Oboe for Majors I and Applied Oboe for Majors II	
MUSA-3271 & MUSA-4271	Applied Clarinet for Majors I and Applied Clarinet for Majors II	
MUSA-3281 & MUSA-4281	Applied Saxophone for Majors I and Applied Saxophone Majors II	
MUSA-3291 & MUSA-4291	Applied Bassoon for Majors I and Applied Bassoon for Majors II	
MUSA-3301 & MUSA-4301	Applied Trumpet for Majors I and Applied Trumpet for Majors II	
MUSA-3311 & MUSA-4311	Applied Horn for Majors I and Applied Horn for Majors II	
MUSA-3321 & MUSA-4321	Applied Trombone for Majors I and Applied Trombone for Majors II	
MUSA-3331 & MUSA-4331	Applied Euphonium for Majors I and Applied Euphonium Majors II	
MUSA-3341 & MUSA-4341	Applied Tuba for Majors I and Applied Tuba for Majors II	
MUSA-3351 & MUSA-4351	Applied Percussion Majors I and Applied Percussion Majors II	
MUSA-3361 & MUSA-4361	Applied Violin for Majors I and Applied Violin for Majors II	
MUSA-3371 & MUSA-4371	Applied Viola for Majors I and Applied Viola for Majors II	
MUSA-3381 & MUSA-4381	Applied Cello for Majors I and Applied Cello for Majors II	
MUSA-3391	Applied String Bass Majors I	
MUSA-3401 & MUSA-4401	Applied Guitar for Majors I and Applied Guitar for Majors II	
MUSA-3411	Applied Harp for Majors I	
MUSA-3441 & MUSA-4441	Composition I and Composition II	
Music Convocation (.5 hours per semester for 6 semesters)		3
MUS-3501A	Music Convocation	

MUS-3501B	Music Convocation	
MUS-3501C	Music Convocation	
MUS-3501D	Music Convocation	
MUS-3501E	Music Convocation	
MUS-3501F	Music Convocation	
Senior Recital		1
MUS-4521	Senior Recital	1
Total Hours		52.5

Music Education Emphasis Area

Select one of the following emphases:12.5

Instrumental Emphasis

Code	Title	Hours
MUS-1421	Instrumental Techniques: Single Reed	1
MUS-1431	Instrumental Techniques: Double Reeds and Flutes	1
MUS-1441	Instrumental Techniques: Upper Brass	1
MUS-1451	Instrumental Techniques: Lower Brass	1
MUS-1461	Instrumental Techniques: Strings	1
MUS-1471	Instrumental Techniques: Percussion	1
MUS-3421	Instrumental Pedagogy	1
MUS-4882	Instrumental Program and Repertoire	2
MUS-4883	Advanced Instrumental Conducting	3
MUSE-3900	Kapelle	.5
or MUSE-3930	Schola Cantorum	
Total Hours		12.5

Choral Emphasis

* MUSA-3201 (Must be taken if Voice is Primary or MUSA-3231 must be taken if Keyboard is Primary -

Code	Title	Hours
MUS-2413	Singer's Diction	3
MUS-4453	The K-12 Choral Program—Repertoire and Techniques	3
MUS-4483	Advanced Choral Conducting	3
MUSE-3940	Wind Symphony	0.5
or MUSE-3960	University Band	
or MUSE-3980	Chamber Orchestra	
MUSA-2355	Applied Percussion ((Must be taken for 2 semesters to equal 1 credit))	.5
Must be taken for 2 semesters to equal 2 credits		
MUSA-3201	Applied Piano for Majors I (*)	1
or MUSA-3231	Applied Voice for Majors I	
Total Hours		12

General Music Emphasis

Code	Title	Hours
MUS-1471	Instrumental Techniques: Percussion	1
MUS-4453	The K-12 Choral Program—Repertoire and Techniques	3
MUS-4483	Advanced Choral Conducting	3
or MUS-4883	Advanced Instrumental Conducting	

Ensemble , If instrument is voice, select an instrument ensemble. .5
All others select a choral ensemble.

The courses below must be taken twice to equal 2 hours of credit
1 Ensemble

MUSA-3201	Applied Piano for Majors I	1
MUSA-3231	Applied Voice for Majors I	1
MUSA-3401	Applied Guitar for Majors I	1
Total Hours		10.5

The total hours for the program is 120 credits. This includes general education, electives and major requirements above.

Student Teaching Internship Semester

Code	Title	Hours
EDKS-4940	Student Teaching Internship: PK-12 Music	15
EDUC-4985	Student Teaching Seminar	0
Total Hours		15

The Student Teaching Internship is a supervised experience in 2 levels of school settings (Kindergarten – Grade 8 and Grades 9-12) every day for the 16-week semester under the guidance of a classroom cooperating teacher and University supervisor. Candidates must also enroll in the edTPA Seminar during the internship.

- Candidates must meet the requirements for *Transition Point Two: Admission to the Student Teaching Internship Semester* to begin the internship.
- Subsequently, candidates must meet the requirements for *Transition Point Three: Completion of the Student Teaching Internship Semester*. Attendance at scheduled edTPA seminars and Colloquium is required. The **College of Education Manual** provides details and guidelines for meeting the criteria for successful completion of the Internship Semester and the process for obtaining the Illinois Professional Educator License.

General Education Requirements

Courses with an * are part of the major and require a grade of C or higher.

University Requirements

Code	Title	Hours
COL-1995	Vocation and College Success (Transfer students are exempt from this course)	1

Theology – Public Teacher Education (6 Hours)

Code	Title	Hours
Biblical courses, select one		
THY-1100	The Bible (B)	3
THY-2010	Introduction to the Old Testament (B)	3
THY-3105	Introduction to the New Testament (B)	3
Theological courses		
THY-1210	Introduction to Christianity (S)	3

General Education Requirements

Communication (9 hours)

Code	Title	Hours
ENG-1100	English Composition	3
ENG-2000	Writing About Literature	3

The above courses must pass with a C or higher per IAI requirements.

COM-1100	Speech Communication	3
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Humanities (9 hours)

Code	Title	Hours
Humanities Required Courses		3
HIS-1200 or HIS-1250	History of the American People to 1877 (*) History of the American People since 1877	

Fine Arts: Select one course from the following 3

ART-1100	Introduction to the Visual Arts	
ART-1210	Two-Dimensional Basic Studio	
ART-1310	Three-Dimensional Basic Studio	
ART-2050	Western Art: Pre-History through Renaissance	
ART-2150	Western Art: Post Renaissance through Contemporary	
ART-2200	Non-Western Art	
COM-2200	Introduction to Film Studies	
MUS-1503	Exploration of Music	
MUS-2203	Survey of Western Music	
MUS-2243	Music of World Cultures	
MUS-2253	History of Jazz	
THR-1100	Introduction to Theater	

Select one Humanities or Fine Arts from the following: 3

ART-1100	Introduction to the Visual Arts	
ART-1210	Two-Dimensional Basic Studio	
ART-1310	Three-Dimensional Basic Studio	
ART-2050	Western Art: Pre-History through Renaissance	
ART-2150	Western Art: Post Renaissance through Contemporary	
ART-2200	Non-Western Art	
ASL-1100	American Sign Language I	
ASL-1200	American Sign Language II	
COM-2200	Introduction to Film Studies	
EDUC-2400	Literature for Children, Adolescents and Young Adults ((this course is an ISBE requirement))	
ENG-2200	Non-Western Literature	
ENG-2220	U.S. Latina/o Literature(s)	
ENG-2300	Greek & Roman Mythology	
ENG-2400	African American Literature	
ENG-2500	Classical World Literature	
ENG-2600	Modern World Literature	
GER-1000	German for Reading I	
GER-1100	German for Reading II	

GRE-2000	Greek I	
GRE-2100	Greek II	
HEB-2000	Hebrew I	
HEB-2100	Hebrew II	
HIS-1110	Survey of Early Modern Europe, 1350-1815	
HIS-1120	Survey of Modern Europe Since 1815	
HIS-1415	Survey of World History to 1500	
HIS-1425	Survey of the World Since 1500	
HIS-2300	U.S. Women's History	
HIS-2500	African American History	
HIS-2600	Hispanic and Latino American History	
HIS-2700	Ancient Greek and Roman Civilizations	
HIS-2800	A History of Illinois	
HUM-1995	Arts and Ideas	
IDS-1050	Intro to American Cultural Studies	
LAT-1000	Latin I	
LAT-1100	Latin II	
MUS-1503	Exploration of Music	
MUS-2203	Survey of Western Music	
MUS-2243	Music of World Cultures	
MUS-2253	History of Jazz	
PHI-2010	Primer in Philosophy	
PHI-2110	Introduction to the Philosophy of Religion	
PHI-2210	Introduction to Logic	
SPA-1111	Elementary Spanish I	
SPA-1112	Elementary Spanish II	
SPA-2113	Intermediate Spanish I	
SPA-2114	Intermediate Spanish II	
THR-1100	Introduction to Theater	

Social And Behavioral Science (9 Hours)

Code	Title	Hours
Required Courses:		
EDUC-2020	Human and Cognitive Development (* (this course is an ISBE required course))	3
PSY-2125	Child and Adolescent Psychology (*)	3
Select one additional course from the following : 3		
ATH-2020	Introduction to Cultural Anthropology	
ECO-2101	Principles of Macroeconomics	
GEO-1100	Geography of North America	
GEO-1200	World Geography: Culture Patterns	
GEO-1300	The Developing World	
IDS-1100	Introduction to Global Cultural Studies	
IDS-1200	Engaging Diversity: U.S. Perspectives	
POS-1100	American Government and Politics	
POS-2200	Social and Political Philosophy	
POS-2300	International Relations	
POS-2350	Introduction to Comparative Politics	
PSY-1000	General Psychology	
PSY-1502	The Mind and the Brain	
PSY-2100	Developmental Psychology: Life Span	
PSY-2151	Social Psychology	

SOC-2010	Introduction to Sociology
SOC-2040	Race, Ethnicity, and Racism in the U.S.

Physical and Life Sciences (7-8 Hours)

All College of Education students must complete coursework in the following areas: biology, chemistry or earth science. At least one of the transfer courses in science must include a lab.

Code	Title	Hours
Physical Science Requirements select one		4
CHE-1110	Consumer Chemistry (With Lab)	
CHE-2000	Chemistry in the World Today	
CHE-2100	Health Science Applications in Chemistry	
CHE-2200	Fundamentals of Chemistry (With Lab)	
CHE-2211	General Chemistry I (With Lab)	
CHE-2212	General Chemistry II (With Lab)	
CHE-2300	Introduction to Organic and Biological Chemistry (With Lab)	
EAS-1105	Elements of Earth Science (With Lab)	
NSCI-1200	Concepts in Life and Physical Science (With Lab)	
NSCI-1500	Medical Terminology	
NSCI-1970	Energy and Our Environment (With Lab)	
NSCI-1981	Introduction to Sustainability (With Lab)	
PHY-1110	Physics of Things We Use (With Lab)	
Life Science Requirements select one		3-4
BIO-1201	Biology in the World Today (With Lab)	
BIO-1500	Medical Terminology	
BIO-2011	General Biology I (With Lab)	
BIO-2012	General Biology II (With Lab)	
BIO-2111	Anatomy and Physiology I (With Lab)	
BIO-2112	Anatomy and Physiology II (With Lab)	
BIO-2500	Fundamentals of Microbiology (With Lab)	

Mathematics (3 Hours)

Code	Title	Hours
MAT-1550 or MAT-1805	Finite Mathematics College Algebra	3

Major Requirements

The 120 credit-hour minimum is achievable by using specific courses that meet both general education requirements and the Music Education major curriculum requirements. A course in the major must have the grade C or higher to apply to the major. Students may not take a course as Pass/Fail if the course is mandated by their licensure program through ISBE, excluding the student teaching internship course and the edTPA course.

Students are advised that before beginning a major in music at Concordia-Chicago, they must perform an audition according to department guidelines on their primary instrument or voice and must successfully complete the music fundamentals test for placement into MUS-2113 (<https://catalog.cuchicago.edu/search/?P=MUS-2113>) Music Theory I: Diatonic and MUS-2112 (<https://catalog.cuchicago.edu/search/?P=MUS-2112>) Aural Skills I (please see music fundamentals guidelines). Prior keyboard (piano) experience is

recommended; Keyboard Technique courses are offered on campus to address competency.

Shared General Education Content Courses Required for the Music Licensure Program

Code	Title	Hours
EDUC-2020	Human and Cognitive Development	3
HIS-1200 or HIS-1250	History of the American People to 1877 History of the American People since 1877	3
PSY-2125	Child and Adolescent Psychology	3

Foundational Courses in Education

Code	Title	Hours
EDUC-1050	Introduction to American Education	3
EDUC-1070	Media and Technology in the Classroom	3
EDUC-2020	Human and Cognitive Development ((This may satisfy a General Education requirement))	3
EDUC-2050	Teaching in Diverse Classrooms	3
EDUC-2090	Characteristics and Instruction of Exceptional Learners	3
Total Hours		15

Music Education Major Courses

Code	Title	Hours
MUS-1411	Introduction to Music Education	1
MUS-2402	Vocal Techniques for Music Educators	2
PSY-2125	Child and Adolescent Psychology ((This may satisfy a General education requirement))	3
Total Hours		6

Professional PK-12 Education Courses

Code	Title	Hours
EDSC-3600	Teaching at the Secondary Level	3
EDSC-4220	Literacy Instruction in the Content Areas	3
MUS-3432	Methodologies of Music Learning	2
MUS-4433	Teaching Music PK-12	3
Total Hours		11

Music Core: (48.5 to 52.5 Hours)

Code	Title	Hours
Music Theory		
MUS-2113	Music Theory I: Diatonic	3
MUS-2123	Music Theory II: Chromatic	3
MUS-4142	Music Theory: Counterpoint	2
MUS-4153	Music Theory: Form and Analysis	3
MUS-4163	Orchestration and Arranging	3
Basic Skills		
MUS-1691	Piano Proficiency	1
MUS-2112	Aural Skills I	2
MUS-2122	Aural Skills II	2
MUS-3883	Basic Conducting	3

MUS-3132	Aural Skills III	2
MUS-3142	Aural Skills IV	2
Music Literature		
MUS-2243	Music of World Cultures	3
MUS-3213	History of Western Music to 1750	3
MUS-3223	History of Western Music 1750-1900	3
MUS-4263	Twentieth-Century Music Literature and Techniques	3
Performance		
Select a Primary Ensemble Membership (.5 hours/semester for seven semesters)		3.5
MUSE-3900	Kapelle	.5
MUSE-3930	Schola Cantorum	.5
MUSE-3940	Wind Symphony	.5
MUSE-3980	Chamber Orchestra	.5
Applied Music (One hour/semester for seven semesters)		
MUSA-3201 & MUSA-4201	Applied Piano for Majors I and Applied Piano for Majors II	
MUSA-3211	Applied Harpsichord Majors I	
MUSA-3221 & MUSA-4221	Applied Organ for Majors I and Applied Organ for Majors II	
MUSA-3231 & MUSA-4231	Applied Voice for Majors I and Applied Voice for Majors II	
MUSA-3251 & MUSA-4251	Applied Flute for Majors I and Applied Flute for Majors II	
MUSA-3261 & MUSA-4261	Applied Oboe for Majors I and Applied Oboe for Majors II	
MUSA-3271 & MUSA-4271	Applied Clarinet for Majors I and Applied Clarinet for Majors II	
MUSA-3281 & MUSA-4281	Applied Saxophone for Majors I and Applied Saxophone Majors II	
MUSA-3291 & MUSA-4291	Applied Bassoon for Majors I and Applied Bassoon for Majors II	
MUSA-3301 & MUSA-4301	Applied Trumpet for Majors I and Applied Trumpet for Majors II	
MUSA-3311 & MUSA-4311	Applied Horn for Majors I and Applied Horn for Majors II	
MUSA-3321 & MUSA-4321	Applied Trombone for Majors I and Applied Trombone for Majors II	
MUSA-3331 & MUSA-4331	Applied Euphonium for Majors I and Applied Euphonium Majors II	
MUSA-3341 & MUSA-4341	Applied Tuba for Majors I and Applied Tuba for Majors II	
MUSA-3351 & MUSA-4351	Applied Percussion Majors I and Applied Percussion Majors II	
MUSA-3361 & MUSA-4361	Applied Violin for Majors I and Applied Violin for Majors II	
MUSA-3371 & MUSA-4371	Applied Viola for Majors I and Applied Viola for Majors II	
MUSA-3381 & MUSA-4381	Applied Cello for Majors I and Applied Cello for Majors II	
MUSA-3391	Applied String Bass Majors I	
MUSA-3401 & MUSA-4401	Applied Guitar for Majors I and Applied Guitar for Majors II	
MUSA-3411	Applied Harp for Majors I	

MUSA-3441 & MUSA-4441	Composition I and Composition II	
Music Convocation (.5 hours per semester for 6 semesters)		3
MUS-3501A	Music Convocation	
MUS-3501B	Music Convocation	
MUS-3501C	Music Convocation	
MUS-3501D	Music Convocation	
MUS-3501E	Music Convocation	
MUS-3501F	Music Convocation	
Senior Recital		1
MUS-4521	Senior Recital	1
Total Hours		52.5

Music Education Emphasis Area

Select one of the following emphases:12.5

Instrumental Emphasis

Code	Title	Hours
MUS-1421	Instrumental Techniques: Single Reed	1
MUS-1431	Instrumental Techniques: Double Reeds and Flutes	1
MUS-1441	Instrumental Techniques: Upper Brass	1
MUS-1451	Instrumental Techniques: Lower Brass	1
MUS-1461	Instrumental Techniques: Strings	1
MUS-1471	Instrumental Techniques: Percussion	1
MUS-3421	Instrumental Pedagogy	1
MUS-4882	Instrumental Program and Repertoire	2
MUS-4883	Advanced Instrumental Conducting	3
MUSE-3900 or MUSE-3930	Kapelle Schola Cantorum	.5
Total Hours		12.5

Choral Emphasis

* MUSA-3201 (Must be taken if Voice is Primary or MUSA-3231 must be taken if Keyboard is Primary

Code	Title	Hours
MUS-2413	Singer's Diction	3
MUS-4453	The K-12 Choral Program—Repertoire and Techniques	3
MUS-4483	Advanced Choral Conducting	3
MUSE-3940 or MUSE-3960 or MUSE-3980	Wind Symphony University Band Chamber Orchestra	0.5
MUSA-2355	Applied Percussion ((Must be taken for 2 semesters to equal 1 credit))	.5
Must be taken for 2 semesters to equal 2 credits		
MUSA-3201 or MUSA-3231	Applied Piano for Majors I (*) Applied Voice for Majors I	1
Total Hours		12

General Music Emphasis

Code	Title	Hours
MUS-1471	Instrumental Techniques: Percussion	1
MUS-4453	The K-12 Choral Program—Repertoire and Techniques	3
MUS-4483 or MUS-4883	Advanced Choral Conducting Advanced Instrumental Conducting	3
Ensemble, If instrument is voice, select an instrument ensemble. All others select a choral ensemble.		.5
The courses below must be taken twice to equal 2 hours of credit 1 Ensemble		
MUSA-3201	Applied Piano for Majors I	1
MUSA-3231	Applied Voice for Majors I	1
MUSA-3401	Applied Guitar for Majors I	1
Total Hours		10.5

The total hours for the program is 120 credits. This includes general education, electives and major requirements above.

General Undergraduate Admission Requirements

All applicants must meet the general admission requirements for Concordia University Chicago undergraduate programs as published in the Concordia University Chicago academic catalog.

New students are accepted into undergraduate degree-seeking programs for online (ADP) and on-campus (Traditional) study in the fall and spring semesters. If you have any questions please work with your admissions advisors.

Graduation Requirements

Students in the College of Education must meet all University requirements found in the Academic Information section of this catalog. Specific requirements of the College of Education include the following:

- Earn a minimum cumulative GPA of 2.75 for all college-level coursework completed at CUC.
- Earn a grade of C or higher for courses serving as prerequisites for other courses.
- Earn a grade of D- or higher for general education courses that are not prerequisites for other courses.
- Earn a grade of C or higher in coursework applied to Professional Program requirements.
- Earn a grade of C or higher for Professional Instructional (Methods) course(s).
- A passing score on the Illinois State Licensure Test(s) (taken prior to student teaching for those seeking licensure).
- A passing score on the EdTPA (for those seeking licensure).
- A passing grade for the Student Teaching Internship and a passing grade for both semesters of the DCE internship.

The College of Education Initial Licensure Program has a stipulation indicating that students in the COE may not take **any** course as Pass/Fail without permission of the Division Chair or College Dean. Students may not take a course as Pass/Fail if the course is mandated by their licensure program through ISBE. Students may not take a course as Pass/Fail including courses with the following course codes - EDEC, EDEL, EDMG, EDSC, EDSP, EDKS and EDUC. The student teaching internship course and the edTPA course are excluded from this policy

because they are automatically Pass/Fail. General education courses outside of the required licensure programs may be taken as Pass/Fail if they are in alignment with the University policy.

In addition to the overall minimum credits for the degree major, minor, endorsement, and special programs (Honors Program for example) requirements are also necessary if they have been declared. Deficiency in any area of the program will delay awarding of the degree and will require filing of a new intent to graduate. Students may elect to drop minors, additional endorsements, or other special programs if they present an obstacle to graduation.